

In the Night, We Saw a Shadow

Emi Nishida

Giocososo ♩ = 116

2 3 4 5 6 7 8

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Giocososo ♩ = 116

2 3 4 5 6 7 8

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Giocososo ♩ = 116

2 3 4 5 6 7 8

Piano

Harp

Timpani
E♭, A, B♭, D

Mallets
Glockenspiel Xylophone

Snare Drum
Rim

Bass Drum

Cymbals

9 **A** 10 11 12 13 14 15 16 17

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p*

Cl. in E♭ *mp*

Cl. in B♭ 1 *p* *mp*

Cl. in B♭ 2 *p* *mp*

Cl. in B♭ 3 *p* *mp*

B. Cl. *mp*

A. Sx. 1 *p* *mp*

A. Sx. 2 *p* *mp*

T. Sx. *mp*

B. Sx. *mp*

9 **A** 10 11 12 13 14 15 16 17

Hn. in F 1 *simile* *p* *mp* *p* *mp* *mp*

Hn. in F 2 *simile* *p* *mp* *p* *mp* *mp*

Hn. in F 3 *simile* *p* *mp* *p* *mp* *mp*

Hn. in F 4 *simile* *p* *mp* *p* *mp* *mp*

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *simile* *p* *mp* *p* *mp* *mp*

Tuba *p* *mp*

9 **A** 10 11 12 13 14 15 16 17

Pno. *mp*

Hp *mp*

Timp.

Mal. *mp*

S. D. *p* *mp*

B. Dr. *p* *mp*

Cymbals

This page of the musical score covers measures 18 to 26. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with various dynamics and articulation marks. A section labeled 'B' begins at measure 22. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns in F 1, 2, 3, and 4, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Piano, Harp, Timpani, Mallets, Snare Drum, Bass Drum, and Cymbals. The score includes various musical notations such as notes, rests, dynamics (mf, f, cresc.), and articulation marks.

27 28 30 31 32 33

Picc. *f* *ff*

Fl. 1 *mf* *ff* *mf*

Fl. 2 *mf* *ff* *mf*

Ob. *f* *ff* *mf* *f*

Bsn. *f*

Cl. in E♭ *f* *ff*

Cl. in E♭ 1 *f* *ff*

Cl. in E♭ 2 *f* *ff*

Cl. in E♭ 3 *f* *ff*

B. Cl. *f*

A. Sax. 1 *ff*

A. Sax. 2 *f*

T. Sax. *f* *mf*

B. Sax. *f*

Hn. in F 1 *ff* *mf*

Hn. in F 2 *ff* *mf*

Hn. in F 3 *ff* *mf*

Hn. in F 4 *ff* *mf*

Tpt. in E♭ 1 *f* *ff*

Tpt. in E♭ 2 *f* *ff*

Tpt. in E♭ 3 *f* *ff*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Pno. *mf* *ff* *f*

Hp

F#, A, Bb, D *mp* *f* *mf*

Xylophone *f* *ff*

S. D. *f* *mf*

B. Dr. *f* *mf*

Cymbals *f*

34 35 36 37 38 39 40

Picc. *mf* *mp* *mf* *p* *p* *cresc.*

Fl. 1 *mf* *mp* *mf* *p* *p* *cresc.*

Fl. 2 *mf* *mp* *mf* *p* *p* *cresc.*

Ob. *mp* *mp* *mp* *mp* *mp* *mp*

Bsn. *mp* *mp* *mp* *mp* *mp* *mp*

Cl. in E♭ *p* *p* *p* *p* *p* *p*

Cl. in E♭ 1 *mp* *mp* *mp* *mp* *mp* *mp*

Cl. in E♭ 2 *mp* *mp* *mp* *mp* *mp* *mp*

Cl. in E♭ 3 *mp* *mp* *mp* *mp* *mp* *mp*

B. Cl. *mp* *mp* *mp* *mp* *mp* *mp*

A. Sx. 1 *p* *p* *p* *p* *p* *p*

A. Sx. 2 *p* *p* *p* *p* *p* *p*

T. Sx. *mp* *mp* *mp* *mp* *mp* *mp*

B. Sx. *mp* *mp* *mp* *mp* *mp* *mp*

Hn. in F 1 *mp* *mp* *mp* *mp* *mp* *mp*

Hn. in F 2 *mp* *mp* *mp* *mp* *mp* *mp*

Hn. in F 3 *mp* *mp* *mp* *mp* *mp* *mp*

Hn. in F 4 *mp* *mp* *mp* *mp* *mp* *mp*

Tpt. in E♭ 1 *mp* *mp* *mp* *mp* *mp* *mp*

Tpt. in E♭ 2 *mp* *mp* *mp* *mp* *mp* *mp*

Tpt. in E♭ 3 *mp* *mp* *mp* *mp* *mp* *mp*

Tbn. 1 *mp* *mp* *mp* *mp* *mp* *mp*

Tbn. 2 *mp* *mp* *mp* *mp* *mp* *mp*

Tbn. 3 *mp* *mp* *mp* *mp* *mp* *mp*

Euph. *mp* *mp* *mp* *mp* *mp* *mp*

Tuba *mp* *mp* *mp* *mp* *mp* *mp*

Pno. *mf* *mf* *mf* *mf* *mf* *mf*

Hp *mp* *mp* *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp* *mp* *mp*

Mal. *mf* *mf* *mf* *mf* *mf* *mf*

S. D. *p* *p* *p* *p* *p* *p*

B. Dr. *mp* *mp* *mp* *mp* *mp* *mp*

Cymbals *mp* *mp* *mp* *mp* *mp* *mp*

Suspended Cymbal *mp* *mp* *mp* *mp* *mp* *mp*

41 42 43 44 45 46 47 49

Picc. *ff* *f* *mf* *f* *mf* *f* *f*

Fl. 1 *ff* *f* *mf* *f* *mf* *f* *f*

Fl. 2 *ff* *f* *mf* *f* *mf* *f* *f*

Ob. *ff* *f* *mf* *f* *mf* *f* *f*

Bsn. *f* *mf* *f* *mf* *fp* *mf* *mf*

Cl. in E♭ *ff* *f* *mf* *f* *mf* *f* *mf*

Cl. in B♭ 1 *f* *mf* *f* *mf* *mf* *mf* *mp*

Cl. in B♭ 2 *f* *mf* *f* *mf* *mf* *mf* *mp*

Cl. in B♭ 3 *f* *mf* *f* *mf* *mf* *mf* *mp*

B. Cl. *f* *mf* *f* *mf* *fp* *mf* *mp*

A. Sax. 1 *f* *mf* *f* *mf* *fp* *f* *f*

A. Sax. 2 *f* *mf* *f* *mf* *fp* *mf* *f*

T. Sax. *f* *mf* *f* *mf* *fp* *mf* *f*

B. Sax. *f* *mf* *f* *mf* *fp* *mf* *f*

Hn. in F 1 *f* *mf* *f* *mf* *f* *fp* *mf*

Hn. in F 2 *f* *mf* *f* *mf* *f* *fp* *mf*

Hn. in F 3 *f* *mf* *f* *mf* *f* *fp* *mf*

Hn. in F 4 *f* *mf* *f* *mf* *f* *fp* *mf*

Tpt. in B♭ 1 *mp* *mf* *ff* *mf*

Tpt. in B♭ 2 *mp* *mf* *ff* *mf*

Tpt. in B♭ 3 *mp* *mf* *ff* *mf*

Tbn. 1 *f* *mf* *fp* *mf*

Tbn. 2 *f* *mf* *fp* *mf*

Tbn. 3 *f* *mf* *fp* *mf*

Euph. *f* *mf* *fp* *mf*

Tuba *f* *mf* *f* *fp* *mf*

Pno. *ff* *f* *f* *f* *mp*

Hp *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *mf* *f* *mf*

Mal. *f* *mf* *f* *mf*

S. D. *f* *mf* *fp*

B. Dr. *f* *mf* *fp*

Cymbals *f* *mp* *f* *mf* *p*

E♭, A, B♭, C

Triangle

Solo

E (♩ = ♩)

[illegible]

In the Night, We Saw A Shadow

65 66 67 68 69 70 71 72 73 74 75 76 77

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

65 66 67 68 69 70 71 72 73 74 75 76 77

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

65 66 67 68 69 70 71 72 73 74 75 76 77

Pno.

Hp.

Timp.

Mal.

S. D.

B. Dr.

Cymbals

78 79 80 81 82 83 84 85 G 87 88 89

Picc. *p* *mf* *mp*

Fl. 1 *p* *mf* *mp*

Fl. 2 *p* *mf* *mp*

Ob. *p* *mf*

Bsn. *mp* *mf* *mp*

Cl. in E♭ *p* *f* *mf*

Cl. in E♭ 1 *p* *mf* *f* *mf*

Cl. in E♭ 2 *p* *mf* *f* *mf*

Cl. in E♭ 3 *p* *mf* *f* *mf*

B. Cl. *mp* *mf* *mp*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *mf*

B. Sax. *mp* *mf* *mp*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in E♭ 1

Tpt. in E♭ 2

Tpt. in E♭ 3

Tbn. 1 *p* *mf* *mp*

Tbn. 2 *p* *mf* *mp*

Tbn. 3 *p* *mf* *mp*

Euph. *mf* *mp*

Tuba *mp* *mf* *mp*

78 79 80 81 82 83 84 85 G 87 88 89

Pno. *mp*

Hp *mp*

Timp.

Mal. Glockenspiel *mp*

S. D.

B. Dr.

Cymbals Suspended Cymbal *pp* *mf*

90 91 92 93 94 95 96 97 98 99 100 101

Picc. *mf* *p* *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. *mf* *f* *mp*

Ban. *cresc.* *mf* *mp* *f*

Cl. in E♭ *f* *mp* *f*

Cl. in B♭ 1 *f* *mp* *f* Solo *mp*

Cl. in B♭ 2 *f* *mp* *f*

Cl. in B♭ 3 *f* *mp* *f*

B. Cl. *cresc.* *mf* *mp* *f*

A. Sx. 1 *f* *mp* *f*

A. Sx. 2 *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *cresc.* *mf* *mp* *f*

Hn. in F 1 *mp cresc.* *mf* *mf* *p*

Hn. in F 2 *mp cresc.* *mf* *mf* *p*

Hn. in F 3 *mp cresc.* *mf* *mf*

Hn. in F 4 *mp cresc.* *mf* *mf*

Tpt. in B♭ 1 *mp* *f* *mp*

Tpt. in B♭ 2 *mp* *f* *mp*

Tpt. in B♭ 3 *mp* *f* *mp*

Tbn. 1 *cresc.* *mf* *mf* *f*

Tbn. 2 *cresc.* *mf* *mf* *f*

Tbn. 3 *cresc.* *mf* *mf* *f*

Euph. *cresc.* *mf* *mf* *f* *p*

Tuba *cresc.* *mf* *mp* *f*

Pno. *cresc.* *mf* *f* *p*

Hp. *f* *p*

Timp.

Mal.

S. D. *p* *mf* *pp*

B. Dr. *pp cresc.* *mf*

Cymbals *pp cresc.* *mf*

poco rit. $\text{♩} = 66$

102 103 104 105 107 108 109 110 111 112 113

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

poco rit. $\text{♩} = 66$

102 103 104 105 107 108 109 110 111 112 113

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

poco rit. $\text{♩} = 66$

102 103 104 105 107 108 109 110 111 112 113

Pno.

Hp.

Timp.

Mal.

S. D.

B. Dr.

Cymbals

accel. poco a poco

$\text{♩} = 77$ **Tempo I** ($\text{♩} = \text{♩}$) I

114 115 116 117 119 120 121

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f*

Ban. *mf* *f*

Cl. in E♭ *mf* *f* *mf*

Cl. in B♭ 1 *mf* *f*

Cl. in E♭ 2 *mf* *f*

Cl. in B♭ 3 *mf* *f*

B. Cl. *mp* *f*

A. Sx. 1 *f* *fp* *f*

A. Sx. 2 *f* *fp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

$\text{♩} = 77$ **Tempo I** ($\text{♩} = \text{♩}$) I

114 115 116 117 119 120 121

Hn. in F 1 *mf* *ff*

Hn. in F 2 *mf* *ff*

Hn. in F 3 *mf* *ff*

Hn. in F 4 *mf* *ff*

Tpt. in E♭ 1 *f* *ff*

Tpt. in E♭ 2 *f* *ff*

Tpt. in E♭ 3 *f* *ff*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

$\text{♩} = 77$ **Tempo I** ($\text{♩} = \text{♩}$) I

114 115 116 117 119 120 121

Pno. *mp* *mf* *f*

Hp

Timp. *fp* *f*

Mal. *mf* *Xylophone*

S. D. *mp* *f*

B. Dr. *f*

Cymbals *f* *Crash Cymbals*

122 123 124 125 126 127 128 129

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

Cl. in E♭ *p*

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 *mf*

Cl. in B♭ 3 *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *f*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Hn. in F 3 *mf*

Hn. in F 4 *mf*

Tpt. in B♭ 1 *f*

Tpt. in B♭ 2 *f*

Tpt. in B♭ 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

Hp

Timp.

Mal. *mp*

S. D. *mf*

B. Dr. *mf*

Cymbals *f*

Glockenspiel *mp*

Suspended Cymbal *mp*

This page of the musical score covers measures 130 through 135. The instrumentation includes a wide range of woodwinds, brass, strings, and percussion. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of dynamic markings such as fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). Performance instructions like 'allegro' and 'ad libitum' are present, along with specific articulation marks like accents and slurs. The piano part features intricate fingerings and slurs, while the harp part includes detailed pedal markings. The percussion section includes parts for timpani, mallets, snare drum, bass drum, and cymbals, with dynamic markings like fortissimo (ff) and mezzo-forte (mf).

136 137 138 139 140

Picc. *f* *ff* *fp* *ff*

Fl. 1 *f* *ff* *fp* *ff*

Fl. 2 *f* *ff* *fp* *ff*

Ob. *f* *ff* *fp* *ff*

Bsn. *f* *ff* *fp* *ff*

Cl. in E♭ *f* *ff* *fp* *ff*

Cl. in B♭ 1 *f* *ff* *fp* *ff*

Cl. in B♭ 2 *f* *ff* *fp* *ff*

Cl. in B♭ 3 *f* *ff* *fp* *ff*

B. Cl. *f* *ff* *fp* *ff*

A. Sax. 1 *f* *ff* *fp* *ff*

A. Sax. 2 *f* *ff* *fp* *ff*

T. Sax. *f* *ff* *fp* *ff*

B. Sax. *f* *ff* *fp* *ff*

Hn. in F 1 *f* *ff* *fp* *ff*

Hn. in F 2 *f* *ff* *fp* *ff*

Hn. in F 3 *f* *ff* *fp* *ff*

Hn. in F 4 *f* *ff* *fp* *ff*

Tpt. in B♭ 1 *f* *ff* *fp* *ff*

Tpt. in B♭ 2 *f* *ff* *fp* *ff*

Tpt. in B♭ 3 *f* *ff* *fp* *ff*

Tbn. 1 *f* *ff* *fp* *ff*

Tbn. 2 *f* *ff* *fp* *ff*

Tbn. 3 *f* *ff* *fp* *ff*

Euph. *f* *ff* *fp* *ff*

Tuba *f* *ff* *fp* *ff*

Pno. *f* *ff* *fp* *ff*

Hp. *f* *ff* *fp* *ff*

Timp. *f* *ff* *fp* *ff*

Mal. *f* *ff* *fp* *ff*

S. D. *f* *ff* *fp* *ff*

B. Dr. *f* *ff* *fp* *ff*

Cymbals *f* *ff* *fp* *ff*

Xylophone

Glockenspiel

Crash Cymbals

D, Ab, Bb, Eb

E♭ F♯ G♯ A♯
D♯ C♯ E♯