

Harry's Attack

Emi Nishida

Stretto ♩ = 145.5

1 2 3 4 5 6 7 8 9 10

Piccolo

Flute 1
2

Oboe

Clarinet 1
2

Bassoon

French Horn 1
2

French Horn 3
4

Trumpet 1
2

Trombone 1
2

Bass Trombone

Tuba

Timpani

Drums

Cymbals

Bongo I
Bongo II

Dhols & Tom-toms

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Snare Drum
snare on

Bass Drum with mallet

Dhols

div.

E# F# G# A#
D# C# B#

mf *f* *ff* *mp*

11
12
13
14
15

11
12
13
14
15

The image displays a page of a musical score, specifically measures 16 through 20. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Cl. 1, 2, Bsn., F. Hn. 1, 2, 3, 4, Tpt. 1, 2, Tbn. 1, 2, B. Tbn., Tba., Timp., Drums, Cyms., Bon. I, Bon. II, Dhols, Tom., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *mp*, *f*, *mf*), articulations (e.g., *gliss.*), and phrasing. The measures are numbered 16, 17, 18, 19, and 20 at the top and bottom of the page. The music is written in a standard musical notation with various instruments playing in a complex, orchestral style.

21

22

23

24

25

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

F. Hn. 1
2

F. Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Drums

Cyms.

Bon. I
Bon. II

Dhols
Tom.

Hp

Pno.

21

22

23

24

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Misterioso ♩ = 148.5(+3)

E $\flat$	F $\sharp$	G $\natural$	A $\natural$
D $\natural$	C $\natural$	B $\flat$	

42 43 44 45 46 47 48 49 50 51

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

F. Hn. 1
2

F. Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Drums

Cyms.

Bon. I
Bon. II

Dhols
Tom.

Hp

Pno.

42 43 44 45 46 47 48 49 50 51

Vln. I

Vln. II

Vla.

Vc.

Cb.

any 3 Attack

52 53 54 55 56

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

F. Hn. 1
2

F. Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Drums

Cyms.

Bon. I
Bon. II

Dhols
Tom.

Hp

Pno.

4 3 4 3 4

[illegible]

57 58 59 60 61 62

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

F. Hn. 1
2

F. Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Drums

Cyms.

Bongos

Bon. I
Bon. II

Dhols
Tom.

Hp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 58 59 60 61 62

any 3 Attack

63 64 65 66 67 68

Picc.

Fl. 1 2

Ob.

Cl. 1 2

Bsn.

F. Hn. 1 2

F. Hn. 3 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Drums

Cyms.

Bon. I Bon. II

Dhols Tom.

Hp

Pno.

63 64 65 66 67 68

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

73

[illegible]

[illegible]

85 86 87 88 89

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

F. Hn. 1
2

F. Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Drums

Cyms.

Bon. I
Bon. II

Dhols
Tom.

Hp

Pno.

85 86 87 88 89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

F. Hn. 1
2

F. Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Drums

Cyms.

Bon. I
Bon. II

Dhols
Tom.

Hp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

91

92

93

94

95

96

Harry's Attack

97

98

99

100

101

102

103

104

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

F. Hn. 1
2

F. Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Drums

Cyms.

Bon. I
Bon. II

Dhols
Tom.

Hp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Middle and High Toms

mf

mp

f

sim.

mf

mf

Henry's Attack

105 106 107 108 109 110 111 112

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

F. Hn. 1
2

F. Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Drums

Cyms.

Bon. I
Bon. II

Dhols
Tom.

Hp

Pno.

105 106 107 108 109 110 111 112

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

119 120 121 122 123 124 125

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

F. Hn. 1
2

F. Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Drums

Cyms.

Bon. I
Bon. II

Dhols
Tom.

Hp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *mp* *ff* *snare off* *a2*

This page of the musical score covers measures 126 through 132. The instrumentation includes a wide range of orchestral instruments. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon) and brass (French Horns, Trumpets, Trombones, Baritone Trombone, Tuba) sections are active, with many parts featuring dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section, including Timpani, Drums, Cymbals, Bone, and Dhol/Tom, provides a rhythmic foundation. The strings (Violins I and II, Viola, Violoncello, Contrabass) and Piano are also present, with the Piano part showing a complex, flowing line. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

133 134 135 136 137 138

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

F. Hn. 1
2

F. Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Drums

Cyms.

Bon. I
Bon. II

Dhols
Tom.

Hp

Pno.

133 134 135 136 137 138

Vln. I

Vln. II

Vla.

Vc.

Cb.

139 140 141 142 143

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

F. Hn. 1
2

F. Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Drums

Cyms.

Bon. I
Bon. II

Dhols
Tom.

Hp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139 140 141 142 143

144 145 146 147 148

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

F. Hn. 1
2

F. Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Drums

Cyms.

Bon. I
Bon. II

Dhols
Tom.

Hp

Pno.

144 145 146 147 148

Vln. I

Vln. II

Vla.

Vc.

Cb.

149 150 151 152 153 154

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

F. Hn. 1
2

F. Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Drums

Cyms.

Bon. I
Bon. II

Dhols
Tom.

Hp

Pno.

149 150 151 152 153 154

Vln. I

Vln. II

Vla.

Vc.

Cb.

155 156 157 158 159

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Bsn.

F. Hn. 1
2

F. Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Drums

Cyms.

Bon. I
Bon. II

Dhols
Tom.

Hp

Pno.

155 156 157 158 159

Vln. I

Vln. II

Vla.

Vc.

Cb.